

PRESS RELEASE

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RICHARD
ORLINSKI

RICHARD ORLINSKI IS BACK IN MIAMI FOR CONTEXT ART MIAMI

The world's best-selling French contemporary artist is back in the Magic City for Context Art Miami December 5th to 10th.

Galleries Orlinski will be exhibiting Richard Orlinski's latest works on stand A22, including Wild Kong Earth, Wild Kong Love and Invisible, in a stand entirely dedicated to his art, where visitors can immerse themselves in the artist's universe.

The heart of contemporary art in North America for the past twenty years, Miami is once again transformed this year to host one of the world's largest art fairs.

USEFUL INFO

ART BASEL MIAMI

December 5th to 10th
Context Art - Booth A22

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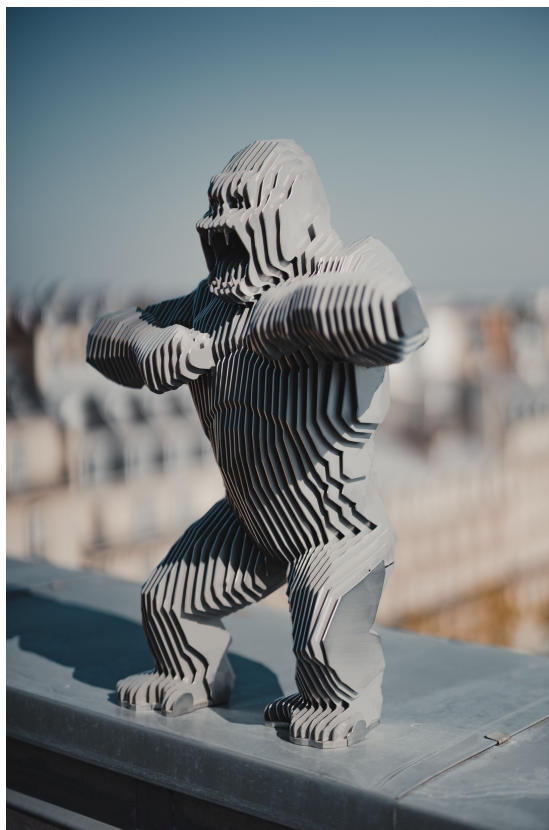
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WILD KONG LOVE

Richard Orlinski drew his inspiration from the film King Kong to imagine his Kong, a generous gorilla who teaches us that, when it comes to a human being and a primate, the wildest of the two isn't necessarily the one we think. This glossy black Kong holds a faceted red heart high to the sky. A heart, carved like a jewel, reminding us that nothing's more precious than love.



WILD KONG INVISIBLE

Richard Orlinski has put a new twist on Kong with a series of 105 vertical stainless-steel slats sculpted with painstaking precision. 2 horizontal slats support the structure held together by invisible joints, not screws. The artist not only uses a pioneering welding technique, but also shows a different side of the sculpture depending on our viewing angle. He plays on solids and voids to show us a Kong that fades out to rise again, stronger, just by changing our position. The sculpture comes to life as we move...



WILD KONG HEARTH

Kong, the gorilla boasting a muscular body showcased through signature facets, is Richard Orlinski's most iconic sculpture. This time round, he brandishes Planet Earth high above his head. To better highlight our Planet's uniqueness, the sculptor tagged it with dazzling colours, so each sculpture is totally one-of-a-kind. Earth appears ever-so vulnerable, really at risk, in the gorilla's hands... Will he be able to save it?

ABOUT RICHARD ORLINSKI

Richard Orlinski has been the biggest selling contemporary French artist in the world since 2015. His artistic career began in 2006 and he made his first piece, a bright red resin crocodile that soon became an icon in the sculptor's bestiary. He is driven by the desire to bring art to the masses and make it affordable. Richard Orlinski explores all forms of expression and his art knows no boundaries. He was made an Officer of the Ordre des Arts et des Lettres by the French Minister of Culture Roselyne Bachelot-Narquin in 2021.



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